

CES SCENE: TEN FASCINATING NEW LOUDSPEAKERS, \$25,000/PAIR AND BELOW

Show report

By Chris Martens | Jan 18, 2016



Hi-Fi+ Editor Alan Sircom has favourably reviewed the original Crystal Minissimo monitors and now Crystal has gone and improved the breed with an updated and performance enhanced Minissimo Diamond model. The new version, which on cursory inspection appears similar to the old, differs in that it uses a diamond tweeter fitted with a voice coil whose coil windings and run-out leads both use silver conductors, with 6dB/octave crossover slopes, and internal cabinet volume pushed up form 4.5 to 5 litres. As before, stands are included for the Minissimo Diamonds. The result is a good thing made even better—a highly capable and truly lovely looking standmount monitor.

However, to really hear the Minissimo Diamond be all that it can, the monitors should be heard in conjunction with Crystal's elegant new Subissimo subwoofer. The Minissimo Diamond/Subissimo sub combination is one of those sonic matches 'made in heaven', where the whole is greater than the sum of the already excellent parts. Oh, and did we mention the Subissimo makes a perfect 'stand' for Crystal's CSI integrated amplifier, should you choose to use one? It does, as shown in the photo here.